



THE KNIT STITCH

♣ FROM OUR PRESIDENT

Summer is here! Which means Founders' Fest is right around the corner. If you have not already signed up, you should consider doing so before registration closes (July 15).

All 3 demonstrators have a wealth of knowledge. I am looking forward to learning from each of them. Each offers contemporary designs and solid classic and new techniques.

My personal machine knitting library has many of Sandee Cherry's patterns and I have knit several items from her vast assortment of books. Her patterns are well written and easy to follow – from socks and totes to tunics and coats.

I own most of the *KnitWords* magazines and several books and patterns by MaryAnne Oger. I have made garments featured in *KnitWords* and am participating in the 50 Ways to Love your Knitter monthly bands challenge (this book was also written by MaryAnne). Her designs always inspire me.

Carole Wurst keeps classic designs fresh and she has forgotten more than most machine knitters know. Some of my favorite designs are her sideways jacket, tuck lace triangle shawl, and her scarves are just too much fun. I've learned several creative techniques I use in my garments from classes I've taken from Carole.

I am sure these 3 will keep our brains whirling with ideas and the burning desire to get home and knit knit knit! Hope you can join us!

Maria Ann Youngs President

FROM JANE...



Enough said! Well, perhaps not. I encourage you to all knit and enter something in one or more of the Machine Knitting categories. Don't forget to check out the list of special awards and the two new for entries made of all wool.

We will once again participate in a demo day – possibly one of the Saturdays that the Fair is on. A sign-up sheet will be at the July meeting. AND, please check out your local County Fair. Many do have Machine Knitting categories.

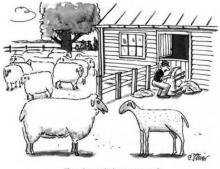
Following is a link for a Ladder Back Jacquard tutorial. Many in this part of the world refer to this technique as 3 x 1 Jacquard. The ribber is engaged to knit up long Fairisle floats.

http://www.slideshare.net/lornahamiltonbrown/ladderback-jacquard

It is now 12 hours after the June meeting and I am still full from the fabulous food fest of last night. I won't even try to mention any of the delights that I imbibed, and enjoyed! Too many choices and oh so good.

Thank you to all who have purchased the Baby Layette patterns...all proceeds go to the Collaborative which along with Patsy's Dollars for Doers pays for Joyful Noise yarn and room rental. Patsy (and Blue Cross) received a standing ovation for her charitable work.

Just a word regarding Founders' Fest 2015... For those of you who have already registered – be prepared! The Founders are doing their best to wow you. For any of you on the fence whether or not to register for whatever reason, don't hesitate – you will learn! Don't underestimate your abilities! Whether something you learn sinks in the moment you hear it or not, trust me that down the road there will be a light bulb moment and you will be happy that you attended.



"It makes you look years younger."



Posting this information again...

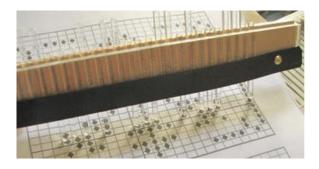
If you haven't been to a meeting in a while, the Textile Center has expanded the available parking. There are now over 30 spaces available directly behind and the lot immediately to the east of the original parking lot. Signs are posted. Also, additional free parking is available. See the website for additional details:

http://www.textilecentermn.org/map/



♣ KNITTING TOOLS/BOOKS

Below is a picture and the link for an adjustable needle selector. The price is about \$34.00 which includes a book + shipping etc. It is available in 6.5, 7, and 8 mm spacing. If you are interested make sure to make the choice that matches your machine gauge.



http://www.knittinganyway.com/products/magicneedleselectorwand.htm

PRESENTATIONS

April - Silent Auction

May – Baby Booties by Penny Spencer/Jane Niemi – great presentation... we're expecting lots of booties for Bundles after this presentation!

June – Wonderful food and lots of fun to be had at the June meeting. We had our Picnic Pot Luck and a puzzle

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to solve. One of our members showed what happens when you unravel a sock blank and don't separate the two strands of yarn as you unravel. The Collaborative jumped at the challenge and the question "How many people does it take to separate two yarn strands?" was answered... 7 members were involved in winding and untwisting while the other members provided lots of jokes and moral support for the endeavor. We also learned how many of us love the challenge of untangling yarn!

I recently added a book to my collection on intarsia knitting – *Intarsia, a Workshop for Hand & Machine Knitting*; from the Studio of SWAK by Sherry Stuever and Keeley Stuever. The book is only 54 pages but has a lot of good information.

Section 1 is a general introduction with tips. There is even a formula for calculating the amount of yarn you might need for your project.

Section 2 gets you started, with tips for adding a new color, missed interlock, tying yarns and what to do about ending tails

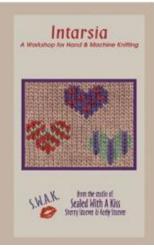
Section 3 works with the different edges that might be created within your design – vertical, diagonal or irregular.

Section 4 combines fairisle with intarsia. It covers both using the techniques separately or within the same row. It also discusses which short cuts to avoid.

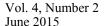
Section 5 deals with tying in your ends. They recommend weaving the tail at a diagonal.

Section 6 talks about duplicate stitch. This is generally used for a single stitch that moves vertical or diagonal.

Section 7 is a sampler piece to practice and incorporate the techniques described in the book. It comes with written instructions and a chart.



Maria Ann





CHARITY/DONATIONS

Joyful Noise - We had a wonderful, productive, fun time on May 31 at the Textile Center. Twelve of our members came together to knit sweaters, booties and hats for Bundles of Love.

Jane Niemi created a very special pattern and adapted it for mid-gauge, bulky and standard machines. Joanne Zutz adapted the layette patterns for the PASSAP.

Yarn was provided as were the patterns in simple photocopied versions. Bound pattern books were available for sale and proceeds went to MMKC to fund future Joyful Noise events.

There was lots of learning and knitting. We each helped our neighbors so that no one person had a lot of teaching to do. Dee Kupka was our seamstress.

We created 15 sweaters, 12 sets of booties, and 33 hats. Wow!! There will be lots of nice warm babies this year in Minnesota.

Because this event was so successful and due to demand that we host another - Joyful Noise II will be held on Sunday, October 18, 2015.

HAPPENINGS & EDUCATION

Monthly MMKC Meeting July 14, 7:00 p.m.

Textile Center of Minnesota

Presentation: Flower Hat and Ear flap Hat technique &

demo, by Sheri Stanaitis

Knitting Camp at Rocking Horse Farm July 16-18

Contact RHF directly for details http://home.earthlink.net/~rhfarm/

Minnesota Knitters Guild July 21

Annual Picnic

MMKC Founders' Fest Saturday & Sunday, July 25 & 26

Textile Center of Minnesota Details and registration:

http://www.midwestmachineknitters.org/

MMKC University Freshman Program Saturday & Sunday, August 22 & 23, 2015

The Freshman Program is being offered in Partnership with the Textile Center of Minnesota 3000 University Avenue SE, Minneapolis, MN 55414 Registration:

http://www.textilecentermn.org/classes/machine-knittingthe-freshman-program/

Sock Knitting Machine Society Conference "Socks in the Rockies" July 30 - August 1

Denver, Colorado

Heritage Woolen Mills of Faribault Tour for MMKC Thursday, August 6

See Patsy Fisk for details

Monthly MMKC Meeting August 11, 7:00 p.m.

Textile Center of Minnesota

Presentation: Combining Fair Isle Patterns by Alice Adams

150th Anniversary of Heritage Woolen Mills of Faribault Saturday, August 15

See Patsy Fisk for details

Minnesota Knitters Guild August 18

Program TBA

MMKC Freshman Program Saturday and Sunday, August 22 & 23

For registration and details:

http://www.textilecentermn.org/classes/machine-knittingthe-freshman-program/

Rocking Horse Farm Seminar Friday & Saturday, September 18 & 19

Featuring Tom the Knitting Maching Guy. For seminar details and registration: http://home.earthlink.net/~rhfarm/

Cindy's Knitting Room Friday & Saturday, October 9 & 10

Diana Swanson Seminar - for details:

http://www.cindysknittingroom.com/cindys web 006.htm



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♣ SOURCES OF INSPIRATION

Bulky Tuck Stitch Cowl

By: CCKittenknits

https://cckittenknits.wordpress.com/2015/01/19/bulky-machine-tuck-stitch-cowl/



Saw this on Ravelry: http://www.ravelry.com/patterns/library/9-viking-boat-jacket and just loved it!



Imagine my surprise to discover that this design is a free download. This pattern and other Scandinavian designs can be found at http://www.sandnesgarn.no/gratisoppskrifter/gamle-oppskrifter/304fea6a-0aa1-44d0-bfc8-ae39d33fa16a. Only this particular one is in

English but it's the designs that are easily transferable to machine knitting that are the prize.

Susan

By: Berroco Design Team
This pattern is available for free:
http://archive.berroco.com/177/177 susan.html



EASY Tuck Summer Shawl

By: Ingrid Nødtvedt

http://www.ravelry.com/patterns/library/easy-tuck-summer-shawl

Note: This is the same pattern Dee uses for all her 3x1 tuck fashion scarves.





Striped inspired by Valentino

By: Donatella Mestriner

http://www.inspirationrealisation.com/2014/05/diy -mk-valentino-striped-sweater.html

Summer and stripes... a great combination!



Dyyni

By: <u>Sepieni Designs</u> http://www.ravelry.com/patterns/library/dyyni



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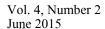
In my quest for inspiration, I looked into the *Machine Knitting Resource Book* by Joyce Bragdon. I'm really glad I only paid \$2.99 for a Kindle (ebook) version so I could review this. So not worth the purchase. The author took information already available on the internet for free and put it together in a book. Give this one a pass.

Happy Knitting! Dee

I'VE DONE MY UPPER-BODY EXERCISE FOR THE DAY...



I'VE WOUND 10 BALLS OF YARN!





VINTAGE PATTERNS IT'S TIME TO REFRESH AND REUSE!

From KnitKing Magazine - 1983





1983 KnitKing Pattern Instructions





WOMAN'S EYELET WITH PUFF TRIM JACKET

SIZES: 6/8 (10/12) [14/16] YARN: Amore GRAMS: 250 250 300 TENSION: 7 GAUGE:14 sts. 19 rows = 2" (5 cm)

An Eyelet Design with Puff trim. Punch Card. Waist Band Kl. Pl Ribbing. Crochet around edges.

FINISHING: See General Instructions.
PUFF TRIM: Made on the right (knit side) of garment along row of eyelets.
(See Picture).
3ring out 6 needles, then push back to out of work position, the center 4 needles. Hang a cross thread of garment BETWEEN two eyelets on EACH SIDE. Cut a 30" strand of yarn and fold in half to make 15".

Bring the 2 needles to HOLDING position. Start on the left needle (leave about 4" hanging down) and wrap with long right ends OVER the two held needles then under and over 7x in all. By hand, with right end of yarn knit the 1 stitch 2x from inside to outside by hand, pulling the end of yarn through the whole stitch the 2nd time to lock the stitch. REPEAT for the left side. Remove from machine and pull tight on each end to form the puff. Pull loose ends to the wrong side, secure ends and cut off. Make puffs along the eyelets as shown in picture on jacket and sleeves.

When garment is completed, work 2 rows single crochet down fronts and around neckline with first row from the WRONG side. Work PUFF STITCH as follows from the WRONG side. Yarn over hook, go into first stitch and pull up loop approximately 1/2" long. "Yarn over, go into same stitch and pull up loop. REPEAT from * 2 times more (4x in all). Yarn over and pull through all stitches on hook, chain I tightly to close puff. Single crochet into next stitch." Yarn over, go into next stitch. "Yarn over, go into next stitch, pull up loop and REPEAT from * to **.

BACK:

Cast on 112 (124) [136] sts. and work 30 rows K1, P1 Ribbing.

Transfer the ribber sts. to main machine and continue in Stockinette stitch to row 118 (122) [126].

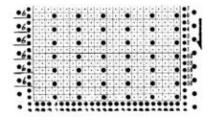
SHAPE SLEEVE: ON EACH SIDE, cast on 3 sts. 2x, 4 sts. 1x, 5 sts. 1x.

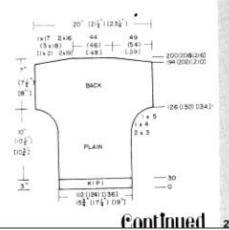
Knit to Row 194 (202) [210].

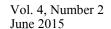
SHAPE SHOULDER: Bind off ON EACH SIDE, 17 sts. 1x, 16 sts. 2x.

(18 sts. 3x) [21 sts. 1x, 19 sts. 2x].

Bind off the remaining sts.









1983 KnitKing Pattern continued...

FRONT: Make 1, reverse 1.

For the RIGHT FRONT, cast on using needles from 0 to 20 on the LEFT and needles from 0 to 36 (42) [48] on the RIGHT. 56 (62) [68] sts. Work 30 rows K1, P1 Ribbing.

Transfer the ribber sts. same as for back and continue in Stockinette stitch to Row 64.

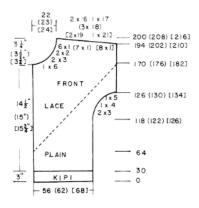
The pattern is worked on the diagonal so begin with 1 hole on the LEFT (right for 2nd section) and increase 1 more hole after knitting the 6 rows between each set of holes as shown on the Punch Card. AT THE SAME TIME, after Row 118 (122) [126], SHAPE SLEEVE on the RIGHT (left) same as the back.

After Row 169 (175) [181], SHAPE NECK on the LEFT (right).

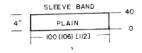
Bind off 6 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 6x (7x) [8x].

After Row 194 (202) [210], SHAPE SHOULDER same as the back.

Work the LEFT front in the same way using needles from 0 to 37 (43) [49] on the LEFT and needles from 0 to 19 on the RIGHT. The eyelet design will begin on the RIGHT.

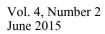






SLEEVE BANDS: Sew shoulders first.

Bring 106 needles into working position then hang sleeve edge with right side facing you onto these needles. Knit 40 rows Stockinette stitch. Bind off. Sew band in place (see Picture).





1969 Beach Coat - KnitKing Magazine





1969 KnitKing Magazine - Beach Coat Pattern

BEACH COAT, DP 7682



SIZE: 12/14. MATERIAL: 14 oz. (8 balls) green and 5½ oz. (3 balls) red. KNITKING Subita Dralon 3 ply, Color #432 and #436. TENSION: KNITKING 4 to 6. STITCH and ROW GAUGE: 16 sts. 2", 21 rows 2". PATTERN: Stockinette stitch.

BACK: (Figure II). Cast on 186 sts. with green.

ROWS 1-34: Work even, then hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 35-226: Decrease 1 st. on

each side after ROW 46, then again every following 10th row 14 x and every following 8th row 4 x by always hanging the 3rd st.on each side onto the 2nd needle, then moving the end sts. inward to fill the empty needle. (148 sts.)

ROWS 227-310: RAGLAN SHAPING: Decrease 1 st. on each side after ROW 226, then again every other row 37 x by always hanging the 3rd st. on each side onto the 2nd needle, then moving the end sts. inward to fill the empty needle. After ROW 302 bind off the center 24 sts. for NECK. (See Notes to Knit By, inside back cover). Decrease 1 st. on the right side and continue to Shape Raglan on every other row by decreasing 1 st. 3 x as you did before. AT THE SAME TIME, Shape Neck on every other row by binding off 7 sts. 1 x, 5 sts. 1 x and 4 sts. 2 x.

FRONT: (Figure I). Cast on 104 sts. with green.

ROWS 1-17: Work even. After ROW 17 cast on 26 sts. on the left side.

ROWS 18-34: Work even, then hang the first 104 cast-on sts. back on the machine to form the hem.

ROWS 35-226: Decrease 1 st. on the right side after ROW 46, then again every following 10th row 14 x and every following 8th row 4 x as you did on the back. AT THE SAME TIME, for the FRONT SHAPING, decrease 1 st. on the left side after ROW 46, then again every following 10th row 17 x by always hanging the 28th st. on the left side onto the 27th needle, then moving the end sts. inward to fill the empty needle. (93 sts.)



1969 KnitKing Magazine - Beach Coat Pattern Continued

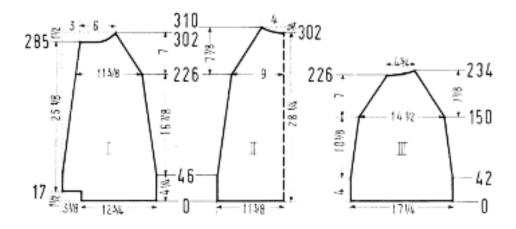
ROWS 227-302: RAGLAN SHAPING: Decrease 1 st. on the right side after ROW 226, then again every other row 36 x as you did on the back AT THE SAME TIME, continue to Shape Front by decreasing 1 st. on the left side after ROW 226, then again every following 10th row 5 x as you did before. After ROW 285, then on every other row SHAPE NECK by binding off 26 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x and after ROW 302 hang the remaining 3 sts. together, (2 outside sts. onto center st.) then bind off. Work the second front section with reverse shapings.

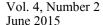
SLEEVE: (Figure III). Cast on 140 sts. with red.

ROWS 1-42: Work even, then hang the cast-on sts. back on the machine behind the latches to form the hem. Now always work 20 rows green and 18 rows red.

ROWS 43-150: Decrease 1 st. on each side after ROW 42, then again every following 10th row 10 x. (118 sts.)

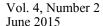
ROWS 151-226: RAGLAN SHAPING: Decrease 1 st. on each side, then again every other row 37 x as you did on the back. ROWS 227-234: Work short rows. (See Notes to Knit By). On the left side put 13 needles 1 x, 8 needles 1 x, 7 needles 1 x and 6 needles 1 x into holding position. AT THE SAME TIME continue to Shape Raglan on the right side on every other row by decreasing 1 st. 4 x more. After ROW 234 bring all needles into working position and bind off all 38 sts. Work the second sleeve with reverse shaping.







NECKBAND: The Neckband is worked in 2 sections. For the first section cast on 112 sts. with green and work 52 rows stockinette st., 9 rows with tension 6, 9 rows with tension 5, 16 rows with tension 4, 9 rows with tension 5 and 9 rows with tension 6. AT THE SAME TIME, make DARTS as follows: For each Dart decrease 2 sts. after ROW 6, then again every following 6th row 3 x. For the first decrease hang the 28th and 30th sts. counting from the right side onto the 29th needle and the 66th and 68th sts., also counting from the right side onto the 67th needle, then move the sts. together to fill the empty needles. The next decreases lie directly above. After ROW 30 increase 2 sts. for each Dart, then again every following 6th row 3 x. The increases lie directly above the decreases. After ROW 52 bind off all sts. the crochet method. For the second section cast on the same amount of sts. and use the same tensions. Make the DARTS as for the first section, but reverse the sides. (Count from the left side). AT THE SAME TIME, for the POINTED SHAPING, increase 1 st. after ROW 2, then again every other row 5 x. Decrease 1 st. after ROW 16, then again every other row 5 x. Increase 1 st. after ROW 28. then again every other row 5 x. Decrease 1 st. after ROW 40, then again every other row 5 x. AT THE SAME TIME, work buttonholes after ROWS 13 and 37 over the 13th-21st needles. After row 52 bind off all sts. the crochet method. FINISHING: Join front and back sections at sides. Sew sleeves together, then weave to front and back sections, 1 st. in on each edge. Turn under 13 sts. on each front edge and hem to wrong side. Join neckband sections at center back, then sew 1 edge of neckband to inside and 1 edge to outside of neckline, leaving about 11/2" on each side of neckband free. Sew pointed edge and straight edge of neckband. Finish buttonhole, sew on button.





EMERGENCY CONTACT INFORMATION

MMKC members should always check their email at 3:00 p.m. on meeting day just in case of a cancellation or meeting change due to weather.

As a secondary precaution, MMKC would like your emergency contact information in the event of a last minute meeting cancellation due to weather, disaster, or some other unexpected event. Please provide the best way to reach you in case of emergency to our email: mmkc.mn@gmail.com. If you don't provide this information it is your responsibility to ensure you check your email for any changes/cancellations.

Your Name Preference of Emergency Contact (email, text, phone call)

If you selected text or phone call, please provide the number as well to ensure accuracy.

2015 OFFICERS

President Maria Ann Youngs

Vice President Nancy Docken

Treasurer Jane Niemi

Secretary Kris King

Fundraising/Events Patsy Fisk

Member at Large Joanne Zutz

Ex-Officio Dee Kupka

2015 STANDING COMMITTEE CHAIRS AND OTHER VOLUNTEER RESPONSIBILITIES

Joyful Noise and Joyful Noise II Patsy Fisk

Bundles of Love Patsy Fisk

Founders' Fest Jane Niemi, Maria Ann Youngs, Dee Kupka

Webmaster Dee Kupka

Facebook Caroline Munroe